Ingeborg Tysse, *PHANTOM SLIMS*, Residency at Germinale Art Fest
31 August - 8 November

In **PHANTOM SLIMS**, Ingeborg Tysse presents a site-specific installation developed during Germinale Monferrato Art Fest residency in Murisengo, Italy. Situated within a church—a space of dense history, spiritual presence, and layers of lingering lives—the exhibition treads lightly to establish a form of vertical transparency between sacred architecture and the surrounding environment.
Continuing her investigation into "snags" and deadwood—standing or fallen trees that host thriving ecosystems within their own decay—Tysse constructs a synthetic forest where organic transience meets artificial preservation. Suspended between the prehistoric and the contemporary, the work explores a ghostlike, "thin", or “slim” energy that lingers within places of dense history.
Preserved natural elements intersect with non-organic structures and historical adornments in an unsettling space where the collapse between life and death is suspended. PHANTOM SLIMS addresses the human impulse to stabilize and immortalize what is inherently unstable. Through a tender yet grotesque visual language, Tysse renders visible the hidden infrastructures, spectral presences, and ecological transformations that exist within and around us. At its core, the exhibition examines the fragile boundary between life, decay, and the natural order, questioning what remains hidden.