

Ivan Grilo

Displacement is an essential part of Ivan Grilo's artistic process. Many of his works result from experiences in the field, where he has collected stories told through images, documents, and oral accounts. His practice spans a variety of media and often comprises more than one element: metal plates inscribed with texts, sculptures, small objects, and photography.

Main solo shows include: *Cheguei, cheguei. Lar, lar, lar* (Zipper Galeria, São Paulo, 2025); *Pequeno Palácio* (Museu da República, Rio de Janeiro, 2023); *Amanhã, logo à primeira luz* (Casa Triângulo, São Paulo, 2019); *Escreve uma de amor* (Mana Contemporary + The55project, Miami, 2018); *Quando cai o céu* (Centro Cultural São Paulo, 2014); *Ninguém* (Paço das Artes, USP, São Paulo, 2011).

Selected group shows include: *Latinoamérica en las colecciones CAM y Fundación ARCO*, curated by Manuel Segade, Sala Alcalá 31, Madrid; *En Construcción*, MUNTREF - Museo de Artes Visuales, Argentina; *Il coltello nella carne*, curated by Jacopo Crivelli Visconti and Diego Sileo, PAC, Milan, 2018; *Avenida Paulista*, curated by Adriano Pedrosa and Tomás Toledo, MASP, São Paulo, 2017; *A cor do Brasil*, curated by Paulo Herkenhoff and Marcelo Campos, Museu de Arte do Rio, 2016; *Tempos Difíceis*, curated by Pablo León de la Barra, Casa França-Brasil, 2015.

Grilo has received the **Prêmio Funarte Marc Ferrez de Fotografia** (2012), **Prêmio Illy sustainArt**, SP-Arte (2015), **FOCO ArtRio** (2016), and the **Fundação Marcos Amaro Award** SP-Arte (2017). He was also nominated for the PIPA Prize (Prêmio Investidor Profissional de Arte) in 2012, 2014, and 2017, and was a finalist in 2018 for the XI Premio Illy en ARCOMadrid.

Public collections include: **Solomon R. Guggenheim Museum; MoMA; Pérez Art Museum; Fundación ARCO; Centro de Arte Dos de Mayo, Comunidad de Madrid; The Metropolitan Museum of Art; Museo Reina Sofía; Fundação Calouste Gulbenkian; MASP** (Museu de Arte de São Paulo); Itaú Cultural; **MAM** (Museu de Arte Moderna de São Paulo); **MAR** (Museu de Arte do Rio); **Museo de la Universidad de Tres de Febrero**.

Société Interludio is pleased to present *Terra protegida, terra prometida*, a solo exhibition in Italy by Brazilian artist Ivan Grilo. Featuring a new body of work, the show is accompanied by a critical text by Jurandy Valença.

At the Earth's core, currents of magma slowly shift the magnetic pole, reconfiguring the planet. *Terra protegida, terra prometida*, Ivan Grilo's solo exhibition, emerges from this invisible force - a molten nucleus generating new orders - to reflect on the friction between future and present, between what is projected and what is preserved. Bronze castings erupt into the exhibition space as textual traces of this subterranean energy, while a video work unveils the metal-casting process, reminding us that every sculpture is also a geological movement.

On one side, the promised land: a horizon of exodus and faith, a space of the "not yet", fragile because it depends on time and desire. On the other, the protected land: already body, already territory, where protection, resistance, and containment offer refuge, ensuring nothing is lost. Written words become geological forms. A politics of matter and a poetics of care are interwoven, turning promise into a present body, and protection into a gesture of perpetual transformation.

Terra protegida, terra prometida invites the viewer to dwell within this tension - where the dreamed future and the safeguarded present converge in the possibility of a world reconfigured from its very core.

Terra protegida,

OPENING

Sunday 26 October 2025,
6 pm

28 Oct - 7 Dec 2025

Terra prometida

Opening hours: 4 - 8 pm
Tuesday - Sunday
Monday closed



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