

Ingeborg Tysse

Ingeborg Tysse (1992, Stavanger, Norway) lives and works in Oslo.

She works across sculpture, installation, weaving, video, and costume, engaging with personal narratives, contemporary and historical myths, craft traditions and environmentalism. Central to her practice is an exploration of prosthetics as extensions of body, space, and time — material encounters between the organic and synthetic, the old and the new, the lost and the re-imagined.

Within her work, prosthetics become metaphors for mental, physical, and metaphysical adaptation, addressing how bodies and environments adjust to loss, change, and synthetic intervention.

Tysse holds an MFA from Bergen Art Academy from 2024 and a BFA from Oslo National Academy of the Arts, Textile Department, and from Iceland University of the Arts.

Recent solo exhibitions include: *Neckwreath*, Kiosken Studio, Bergen, Norway (2025); *Wild Watch*, Norwegian Sculptors Society, Oslo, Norway (2025); *Chimed*, Ditroit Dream, Milan, Italy (2025), *Phantom Gut*, L21 Gallery, Palma de Mallorca, Spain (2024); *SKRØMT*, Hordaland Kunstsenter, Bergen, Norway (2023).

Her work has been exhibited in group exhibitions such as *Hesten og Plysen*, Gamle Innvik Ullvarefabrikk, Stryn, Norway (2025); *fantom\kopi\klem\print*, She Will Art Space, Oslo, Norway (2025); *This is personal*, Bergen Kunsthall, Norway (2024); *I arrived, I laid an egg, I left*, L21 Gallery, Palma de Mallorca, Spain (2024); BACC Bangkok Art and Culture Centre, Thailand (2023); *Shared Imaginations*, KUNO Biennial, Vilnius, Lithuania (2023); *Aeaea*, Podium, Oslo, Norway (2023).

The gallery is pleased to present *Old Snag*, the first solo exhibition by Norwegian artist Ingeborg Tysse, accompanied by a curatorial text by Caterina Avataneo.

Old Snag explores the fragile threshold between preservation and decay, reflecting on transformation, memory, and the eternal. The exhibition unfolds as a sculptural installation composed of new digital jaquard weavings and wooden sculptures integrating metal, textiles and found materials.

Drawing inspiration from the ecological concept of the “snag” — dead standing trees that sustain forest biodiversity — Tysse creates a synthetic ecosystem suspended between life and death, nature and construction, fiction and reality. Three dead cherry trees sourced from the area surrounding the gallery become the foundation for sculptural works inhabited by feathers, textiles, carved details, and hybrid organic forms.

Through fragmented collars, prosthetic adornments, and woven imagery inspired by bodily and root systems, the exhibition questions humanity’s desire to preserve, possess, and immortalize. Tysse transforms discarded and found materials into active carriers of memory, care, and ecological reflection, creating an immersive environment where opposites coexist in a continuous state of limbo.

The exhibition is kindly supported by **OCA** (Office for Contemporary Art Norway) and **Arts Council Norway**.

Old Snag

Opening
Sunday 24 May, 6 pm
26 May - 26 July, 2026

Opening hours; 4 - 8 pm
Tuesday - Sunday
Monday closed



Société Interludio
Via Torino 3, 10020 Cambiano (Torino)
+39 3891765360 / societeinterludio@gmail.com