CV

Born: 1992, Stavanger NO
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EDUCATION

2022 –2024 MFA, Bergen Art Academy, KMD, University of Bergen NO
2021 Classical Mythology, University of Oslo NO
2015–2018 BFA Textile Department, Oslo National Academy of the Arts NO
2017 Iceland Academy of the Arts (Listahaskoli Reykjavik) IS (Exchange)
2013–2015 Art Studies, Prosjektskolen Kunstskole NO
2012 Textile Fashion, Gateway Paris FR

SOLO EXHIBITIONS

2026 *Old Snag,* Société Interludio, Torino IT ***(Upcoming)***
2025 *NECKWREATH,* Kiosken Studio, Bergen NO
CHIMED, Ditroit Dream, Milan IT
WILD WATCH, Norwegian Sculptors Society, Oslo NO
2024 *Phantom Gut,* L21 Gallery, Palma de Mallorca ES
2023 *SKRØMT,* Hordaland Kunstsenter, Bergen NO
2022 *Have Giants Got Souls,* Galleri Taxi, Bergen NO
2021 *Cherished to my Knees,* Blank Blank Studio, Oslo NO
2020 *Surefootedly Floating,* Galleri Memphis, Oslo NO
2017 *Can't Reach Me Here,* Rettingaverkstæðis Þorarins, Reykjavík IS

SELECTED GROUP EXHIBITIONS

2026 *Fifty Fifty,* Skog Art Space ***(Upcoming)***
BØYD, Collaborative project and exhibition, Kabuso Art Centre, Hardanger NO ***(Upcoming)***
2025 *Juleutstilling*, Gehør, Oslo NO
NK Oslo, Jubilee Show, Salgshallen Oslo NO
HESTEN OG PLYSEN, Group show, curated by VEVFT, Gamle Innvik Ullvarefabrikk, Stryn NO
fantom/kopi/klem/print, She Will Art Space, Linderud, Oslo NO
Ceramics Brussels, with Kiosken Studio, Brussel BE
2024 *I arrived, I laid an egg, I left,* L21 Gallery, Palma de Mallorca ES
this is personal, Graduation Show, Bergen Kunsthall NO
CAN Art Fair, with L21 Gallery, Ibiza ES
2024 *(B) We Never Could Do Anything About! What We Could Do Something About,*
by Hestånå Architecture & Taxonomic Triennale(HATT), Sandaker Senter, Oslo NO
2023 *Shared Imaginations,* KUNO Biennial, Titanikas, Vilnius LT
EVA The Experimental Video Art Exhibition,
BACC Bangkok Art and Culture Centre, Bangkok TH
I can carry people around, MA1 Show, Bergen Kjøtt NO
Pleasure, NOGOODS Art Space, Bergen NO
Morphogenesis, After School Special, Landmark, Bergen NO
Aeaea, Podium Oslo NO
2022 *Art 4 Ukraine,* Auction for Kyiv Biennial, Kunstplass Oslo NO
SIM studios, SÍM Residency, Reykjavik IS
2020 *Guilty Pleasure,* Atelier Oblivion, Oslo NO
Oslo Fushion x GIFC, Oslo Fashion Week, Oslo NO
2019 *9-5 Limbo,* Slurpen Galleri, Oslo NO
Got it for cheap (GIFC) Velvet Ropes edition, Galleri Golsa, Oslo NO
Munch's Skrik, Det Gamle Museet, Oslo NO
2018 *After School Special: Sommersolverv,* curatert av Espen Iden,
Landmark, Bergen NO
Avgang 2018, Bachelor graduationshow, Oslo National Academy of the Arts NO
2017 *14,8 x 21,* curated by Beatrice Alexanian and Anna Sofie Mathiasen, Oslo Art Academy NO
Got it for cheap (GIFC), Golsa Gallery, Oslo NO
On counting, a calculation of a choir, performance,
Buro Für Formlichkeiten/Martin Bien, Reykjavík IS
2016 *Munkehagen,* Stavanger NO
HYMEN and Munch = SUCCESS, Festsalen, The Munch Museum, Oslo NO
2015 *Sobjekt,* OFKS og Prosjektskolen,
curated by Kristian Skylstad, Billedhoggerforeningen, Oslo NO

COSTUME AND SCENOGRAPHY

2026 *Stories from Leni,* Costume, Mågå Teaterkompani, Vålandsskogen, Stavanger NO ***(Upcoming)***
2025 *Stories from Berebølger,* Costume, Mågå Teaterkompani, Langøy, Stavanger NO
2024 *Rampetroll,* Costume, Barne- og ungdomsteatret, Rogaland Teater, Stavanger NO
2023 *Stories from Badedammen,* Costume, Mågå Teaterkompani, Stavanger NO
2021 *Stories from Stavgersand,* Costume, Mågå Teaterkompani, Stavanger NO
2015 *Drømmen,* Scenography, Hennes Majestet Teaterkompani, Cornerteateret, Bergen NO
2014 *Garbage Galla,* Costume, Finissage Kjartan Slettemark, Museet for Samtidskunst i Oslo NO

RESIDENCIES / COURSES / ARTIST TALKS

2026 Residency, Storeteigen and Hardanger Fartøyvernsenter,
Øystese and Norheimsund NO ***(Upcoming)***
Residency, wood workshop, Cambiano, Turin IT ***(Upcoming)***
2025 *Ingeborg Tysse in conversation with Daniela Ramos Aros, on the exhibition NECKWREATH*, Artist talk, Kiosken Studio, Bergen
2025 *Studio 11,* Residency i Skulpturenzentrum, Berlin DE
2024 *Sa Ka La,* reading, Litteraturhuset i Bergen NO
2023 *Rites of a Secular Age,* participator, KUNO course, Nida Art Colony, Nida LT
2022 Artist in Residence, SÍM (The Association of Icelandic Visual Artists) Reykjavik, IS
2019 Artist in Residence, Obrestad Fyr, Contemporary Art Stavanger, Rogaland NO
2019 *Rhapsody & Still Life*, assistant for Lin Wang, Vigelandmuseet, Oslo NO
2018 Artist in Residence, Atelierhuset in Arcueil (KHiO), Arcueil FR
2016 Artist talk, Prosjektskolen Kunstskole, Oslo NO

REVIEWS AND INTERVIEWS

2026 Six Questions: Ingeborg Tysse, Tique publication on contemporary art, 25.03.2026
2026 Ingeborg Tysse: a research that speaks of the future and (also) of fashion, in her artistic residence at Société Interludio, Espoarte, Ilaria Artemisia Introzzi, 18.03.2026
2025 *Review of NECKWREATH,* Bergens Tidende, Azar Alsharif, 14.12.2025
2025 *Buret brister,* review of WILD WATCH, Klassekampen, Nicholas Norton, 04.06.2025
2025 *Slipsfri fredag*, review of fantom\kopi\klem\print, Kunstkritikk, Nicholas Norton, 14.05.2025
2025 *It's not about opposites: a conversation with Ingeborg Tysse,* CAS, Heather Jones, 24.01.2025

GRANTS

2025 Work grant for younger and newly established artists (2 years) Arts Counsil Norway
Nominated for award, Fredrik Roos Stiftelse, Sweden
2024 Artist grant, Vestland Fylkeskommune
Establishing grant, Bergen Kommune
Diversestipend for nyutdannede kunstnere**,** Arts Counsil Norway

MEMBERSHIPS AND BOARDS

2024 – Member of Norske Kunsthåndverkere
2024 – Member of Norske Billedkunstnere (NBK)
2024 – Member of Norsk Billedhoggerforening
2020 – 2022 Chair member, Montebello Kulturhus Forening
2021 – Costume designer, Mågå Teaterkompani, Stavanger NO
2015 – 2020 Founder and co-editor, HYMEN Art Magazine

PUBLICATIONS

2025 *Arts and Crafts Magazine*, volume 45 / Nr. 170 / edition 1, 2025
2023 *SKAKMD,* publication, Bergen Art Book Fair, NO
2022 *Elegy to Circe*, Publication/manuscript exhibited on Podium NO
2017 *The Success Issue,* HYMEN Magazine Issue 3, Editor and curator
2016 *I'm The Only One*, HYMEN Magazine Issue 2, Editor and curator
2015 *The Real Issue*, HYMEN Magazine Issue 1, Editor and curator

CURATING AND ASSISTING

2022 *Mardi Gras,* 12 artists 12 hours, co-curator, Montebello Kulturhus NO
2018 *Mermaids Gender,* Eivind Hansen, curator, Black & White Building, London UK
Kvinner i populærkulturen, talk, HYMEN and Yppé magazine, Tøyen Village, Oslo NO
2017 *Mutations,* Alex Fretin and release of HYMEN, curator, Kvit Galleri, København DK
Soft Armour, Production assistant for Constance Tenvik, UKS, Kunstnernes Hus, Oslo NO