

- société interludio -

EVERYTHING TENDS TO ASCEND (PART ONE)

Virginia Ariu

Luisa Brandelli

Francesco João

Gabriel Kuri

Opening Thursday 20th June, 6pm
From June 21st – September 1st 2024

Via Torino 3, 10020 Cambiano, Turin

Société Interludio is pleased to announce *Everything tends to ascend (part one)*, a project by Francesco João with the works by Virginia Ariu (Turin, 1993), Luisa Brandelli (Porto Alegre, 1990), Francesco João (Milan, 1987), Gabriel Kuri (Mexico City, 1970) and an essay by Dan Graham (Urbana, 1942 – New York 2022).

The exhibition finds its starting point in the writing of the famous American conceptual artist Dan Graham (1942-2022), *Rock my Religion* (1982-1984). This essay (and video) explores the connection between religion and rock music, laying the groundwork for investigating the relationship between art and transcendence, as well as reflecting on the means of elevation.

Graham's work opens with images of punk musicians writhing on stage to the beat of an electric guitar, alternating with woodcut illustrations of the Shakers, members of an 18th and 19th century religious movement known for their fervent dances and contortions performed to purify themselves from evil.

The exhibition takes place in two different locations on the geographic map: in Europe, at Société Interludio Gallery, and the second one in South America, in Rio de Janeiro at Nonada Gallery. The galleries will present a collection of works that act as a series of portals inviting reflection on transcendence, desire and elevation.

Everything tends to ascend (part one) is realised thanks to the collaboration of Franco Noero Gallery (Turin).

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Virginia Ariu was born in Turin in 1992 and currently lives and works in Zurich. She studied Painting at the Albertina Academy of Fine Arts in Turin and Visual Arts at Écal, University of Art and Design in Lausanne.

Recent solo exhibitions have taken place at City Galerie Wien, Vienna, at Lighthouse, with artist Vittorio Santoro, in Zürich, at Come Over Chez Malik's, Hamburg, at Almanac Projects, Turin, at Forgo, Berlin, a solo project curated by Roger Van Voorhes in Brooklyn, New York, at Ateliers Bellevaux, Lausanne, at Alienze, with artist Shirin Yousefi, in Lausanne, and at No Conformism, Milan.

Recent group exhibitions include Robert Walser Zentrum, Bern, Royal Flush Gallery, Oslo, Galerie Kirchgasse, Steckborn, City Galerie Wien, Vienna, Hamlet, Zurich, Düsseldorf Photo+, Düsseldorf,

Stiftung BINZ39, Zurich, Solutions, Milan, Galleria Acappella, Naples, and Weiss Falk, Basel. She has participated in residencies at SOMA, Mexico City, Sihl Delta, Zurich, and La Becque, La Tour-de-Peilz, Switzerland.

Luisa Brandelli (1990, Porto Alegre, lives and works in São Paulo) developed her first works in 2015.

In 2016 she participated in her first exhibition when she was selected for *Abre Alas* at the gallery A Gentil Carioca. She participated in exhibitions in galleries such as Bolsa de Arte, Fortes D'Aloia e Gabriel, A Gentil Carioca, among others; and public spaces such as Casa de Cultura Mario Quintana, Museu de Arte Contemporânea do Rio Grande do Sul and Centro Municipal de Arte Hélio Oiticica, where he held the solo exhibition *Somewhere very, very wild* in 2022. In the same year she won the residency award at the Inklusartiz Institute for participating in *Hora Grande* exhibition, at SP-Arte. In 2021, she gained prominence at Revista Zum's photobook festival with the publication "Revista Urgência". In 2024, she will hold her first solo exhibition in São Paulo, at Espaço Auroras.

Francesco João (b. 1987) lives and works between São Paulo, Brazil, and Milan, Italy. His exhibitions include: *SSD*, Gathering, London (2024); *Seven Segment Display*, Fondazione Zimei, Rome (2023); *Sem título, por enquanto*, Marli Matsumoto, São Paulo (2023); *x_minimal*, curated by Friederike Nymphius, Cassina Projects, Milan (2021); *1550 San Remo Drive*, Hot Wheels, Athens (2020); *Francesco João*, Mendes Wood DM, Brussels (2019); *BRAZIL. Knife in the flesh*, PAC – Padiglione d'Arte Contemporanea, Milan (2018); *Donkey Man*, Mendes Wood DM, São Paulo (2017); *A Terceira Mão*, curated by Erika Verzutti, Fortes D'Aloia Gabriel, São Paulo; *Everything tends to ascend. Or not.*, Pivô, São Paulo (2016); *Summertime '78*, Kunsthalle São Paulo, São Paulo (2015); *Nimm's Mal Easy*, Ausstellungsraum Klingental, Basel (2015); *Dizionario di Pittura*, Galleria Francesca Minini, Milan (2014).

Gabriel Kuri (Mexico City, 1970) lives and work between Mexico City and Bruxelles.

His work has been shown in solo exhibition in international and private Institutions, including: The Douglas Hyde Gallery, Dublin, Ireland (2020); WIELS, Brussels, Belgium (2019); Oakville Galleries, Centennial Square, Oakville, USA (2018); Alte Fabrik, Rapperswil, Switzerland (2016); Aspen Art Museum, Aspen USA (2015); The Common Guild, Glasgow, UK (2014); Parc Saint Leger-Centre d'art contemporain, Pougues-les-Eaux, France (2013); Bergen Kunsthall, Bergen, Norway (2012); Institute of Contemporary Arts, Boston, USA (2011); Museion, Bolzano, Italy (2010); MUHKA - Museum of Modern Art Antwerp, Antwerp, Belgium (2003); Museo Tamayo, Mexico City, Mexico (2000); Le Magasin - Centre National d'Art Contemporain, Grenoble, France (1996).

He has also taken part in many group exhibitions in Institutions such as: Museo Amparo, Puebla, México (2019); Kunstmuseum St. Gallen, Gallen, Switzerland (2018); Whitechapel Gallery, London, UK (2017); Musée des Arts Décoratifs, Paris, France (2016); MCA - Museum of Contemporary Art Chicago, Chicago, USA (2015); Centre Pompidou, Paris, France (2014); Walker Art Center, Minneapolis, USA (2012); Carrè d'Art – Musée d'Art Contemporain de Nîmes, Nîmes, France (2011); The Sculpture Centre, New York, USA (2009); The New Museum, New York, USA (2007); MOCA - The Museum of Contemporary Art Los Angeles, Los Angeles, USA (2006); CCA Wattis Institute for Contemporary Arts, San Francisco, USA (2005); Serpentine Gallery, London, UK (2004); MoMA PS1, New York, USA (2002).

His work has been shown in biennials and international group exhibitions such as: Biennial of Graphic Arts Ljubljana, Ljubljana, Slovenia (2017; 2015); East Wing Biennial, London, UK (2016); 12th Havana Biennial, Havana, Cuba (2015); 54th Biennale di Venezia, Venice, Italy (2011); 5th Berlin Biennial, Berlin, Germany (2008); 50th Biennale di Venezia, Venice, Italy (2003); Tirana Biennial, Tirana, Albania (2001).