

agathe rosa

Agathe Rosa (Annecy, 1987) explores the relationship between natural light, living beings and territories.

Engaging with the capacities of "luminous matter," she draws on cognitive processes - perception, sensation, memory, representation - to question our experience of space and time. Through photography, drawing, sculpture, installation, sound, video or textiles, she creates poetic systems where matter becomes movement and light reveals the fragile, subtle architecture of reality.

Her works make visible the invisible forces shaping our world: air, light, silence, movement. Time slows, space expands, and infinity emerges from the ordinary. Her practice invites to a contemplative and sensory experience that resonates with contemporary ecological and philosophical concerns.

After graduating with honors from the National School of Architecture of Marseille in 2011, she left construction to turn concrete into the ephemeral.

Her work has been shown internationally in institutions such as the Italian Cultural Institute (Manifesta 13 - Marseille), CNES-La Chartreuse (Avignon), Museo Helio Oiticica (Rio de Janeiro), Centre Pompidou (Paris), Museo Santa Maria della Scala (Siena), and Galleria d'arte contemporanea Raffaele de Grada (S. Gimignano).

For ten years, she also taught Art and Representation Techniques at ENSA Marseille and contributed to numerous art-architecture seminars.

Société Interludio is pleased to present *Araguar*, the first solo exhibition by French artist Agathe Rosa.

Featuring a new body of works developed over the past five years, the show is accompanied by a critical text by Giulia De Giorgi.

Araguar—a word that emerged from a dream—marks the beginning of a transformative journey for the artist. While rooted in deeply personal experiences, her practice unfolds as a reflective and symbolic exploration, where the intimate is transcribed into forms that resonate on multiple levels.

Each drawing is a precise moment within a larger narrative, but also an opening toward other dimensions—spiritual, relational, and ecological.

What begins as a transcription of lived experience becomes, through time and distance, a coherent and complex story, one that invites several readings and modes of entry. Alongside these drawings, a constellation of objects further expands this story, anchoring it in materiality and opening new layers of meaning.

In this journey, moments of collapse and isolation coexist with instances of grace, serenity, and profound connection. Light and darkness interweave, shaping a work that is both vulnerable and lucid, fragile and resilient.

araguar

OPENING

Sunday 14 September
from 6 pm

16 Sept - 19 Oct 2025

Opening hours; 4 - 8 pm
Tuesday - Sunday
Monday closed



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